



## EYFS Art

### Development Matters EYFS - Expressive arts and design

In EYFS children should be taught to:

- safely use and explore a variety of materials, tools and techniques,
- experiment with colour, design, texture, form and function
- represent their own ideas, thoughts and feelings through art

	Using Materials	Drawing	Use colour, pattern, texture, line, form, space and shape	Range of artists and responding to art
	<ul style="list-style-type: none"> <li>• <i>use a range of materials creatively to design and make products</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Study a range of artists, craft makers and designers</i></li> </ul>
<b>Reception</b>	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques</li> <li>• Have fun experimenting with a range of materials such as recycled, natural and malleable to make models and structures</li> <li>• Begin to explore the use of shape and form</li> <li>• Begin to apply simple decoration techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques</li> <li>• Draw on different surfaces such as in sand, chalk on the playground etc.</li> <li>• Draw upright and flat, holding their pencil in a tripod grip in almost all cases</li> <li>• Use drawings to tell a story</li> <li>• Experiment with the use of line, shape and colour</li> </ul>	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools, and techniques</li> <li>• Explore different types of paint such as ready mixed and powder</li> <li>• Paint flat and upright</li> <li>• Explore working with paint on different surfaces and in different ways</li> <li>• Recognise and name the primary colours being used</li> <li>• Name the colours of different objects</li> </ul>	<ul style="list-style-type: none"> <li>• Share their creations, explaining the process they have used</li> <li>• Talk about their favourite and least favourite part</li> </ul>



## Year 1 Art

### National Curriculum KS1

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

	Using Materials	Drawing	Use colour, pattern, texture, line, form, space and shape	Range of artists and responding to art
	<ul style="list-style-type: none"> <li>• use a range of materials creatively to design and make products</li> </ul>	<ul style="list-style-type: none"> <li>• use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>	<ul style="list-style-type: none"> <li>• develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>	<ul style="list-style-type: none"> <li>• Study a range of artists, craft makers and designers</li> </ul>
Year 1	<ul style="list-style-type: none"> <li>• know how to cut, roll and coil materials</li> <li>• know how to use IT to create a picture</li> <li>• Experiment with a range of materials such as recycled, natural and malleable to make models and structures</li> <li>• Begin to apply simple decoration techniques including pattern</li> </ul>	<ul style="list-style-type: none"> <li>• know how to show how people feel in paintings and drawings</li> <li>• know how to use pencils to create lines of different thickness in drawings.</li> <li>• Experiment with shape, pattern and colour</li> <li>• communicate about themselves in drawings</li> </ul>	<ul style="list-style-type: none"> <li>• know how to create moods in art work</li> <li>• Know the names of the primary and secondary colour confidently</li> <li>• know how to create a repeating pattern in print</li> <li>• Experiment with tools and techniques</li> </ul>	<ul style="list-style-type: none"> <li>• describe what can be seen and give an opinion about the work of an artist</li> <li>• ask questions about a piece of art</li> <li>• Talk about what they like in their work and in the work of others</li> </ul>



## Year 2 Art

### National Curriculum KS1

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

	Using Materials	Drawing	Use colour, pattern, texture, line, form, space and shape	Range of artists and responding to art
	<ul style="list-style-type: none"> <li>• use a range of materials creatively to design and make products</li> </ul>	<ul style="list-style-type: none"> <li>• use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>	<ul style="list-style-type: none"> <li>• develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>	<ul style="list-style-type: none"> <li>• Study a range of artists, craft makers and designers</li> </ul>
Year 2	<ul style="list-style-type: none"> <li>• know how to create a printed piece of art by pressing, rolling, rubbing and stamping</li> <li>• Know how to make a clay pot and know how to join two clay finger pots together</li> <li>• Know how to use different effects within an IT paint package</li> <li>• Experiment with shape and form</li> <li>• Apply simple decoration techniques including pattern</li> </ul>	<ul style="list-style-type: none"> <li>• Choose and use three different grades of pencil when drawing</li> <li>• Know how to use charcoal, pencil, crayons, felt tips and pastel to create art</li> <li>• Know how to use a viewfinder to focus on a specific part of an artefact before drawing it</li> <li>• Explore drawing techniques such as hatching, scribbling and blending</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to mix paint to create all the secondary colours</li> <li>• Know how to create brown with paint</li> <li>• Know how to create tints with paint by adding white and know how to create tones by adding black</li> <li>• Reproduce the colours of different objects with increasing accuracy</li> </ul>	<ul style="list-style-type: none"> <li>• Suggest how artists have use colour, pattern and shape</li> <li>• Know how to create a piece of art in response to the work of another artist using the techniques, materials and equipment</li> <li>• Describe what they like about their own work and the work of others using the language of art</li> <li>• Begin to discuss what they would do differently next time</li> </ul>



## Year 3 Art

### National Curriculum KS2

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Using Sketchbooks		Drawing, painting and sculpture	Study of great artists and responding to art
<ul style="list-style-type: none"> <li>• create sketch books to record their observations and use them to review and revisit ideas</li> </ul>		<ul style="list-style-type: none"> <li>• improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<ul style="list-style-type: none"> <li>• great artists, architects and designers in history</li> </ul>
<b>Year 3</b>	<ul style="list-style-type: none"> <li>• know how to use sketches to produce a final piece of art</li> <li>• know how to use digital images and combine with other media</li> <li>• know how to use IT to create art which includes their own work and that of others</li> <li>• Use sketch book to collect and record visual information from different sources</li> <li>• Use sketch book to adapt their work as their ideas develop</li> <li>• Identify areas for development</li> </ul>	<ul style="list-style-type: none"> <li>• know how to show facial expressions in art.</li> <li>• know how to use different grades of pencil to shade and to show different tones and textures</li> <li>• know how to create a background using a wash</li> <li>• know how to use a range of brushes to create different effects and textures in painting e.g. blocking in colour, thickened paint</li> <li>• Use different media to develop line, shape, pattern, colour and tone</li> <li>• Know which primary colours make which secondary colours</li> <li>• Use a range of drawing techniques within their work with growing confidence</li> <li>• Explore the colour wheel</li> <li>• Develop colour vocabulary</li> <li>• Plan, collect and develop ideas to help design and make models</li> <li>• Join two parts safely and correctly</li> <li>• Use different media to explore texture</li> <li>• Begin to use the language to skill and technique</li> </ul>	<ul style="list-style-type: none"> <li>• know how to identify the techniques used by different artists</li> <li>• know how to compare the work of different artists</li> <li>• recognise when art is from different cultures</li> <li>• recognise when art is from different historical periods</li> <li>• Identify and discuss like and dislikes of their artwork and the changes they have made as a result</li> </ul>



## Year 4 Art

### National Curriculum KS2

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Using Sketchbooks		Drawing, painting and sculpture	Study of great artists and responding to art
<ul style="list-style-type: none"> <li>• create sketch books to record their observations and use them to review and revisit ideas</li> </ul>		<ul style="list-style-type: none"> <li>• improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<ul style="list-style-type: none"> <li>• great artists, architects and designers in history</li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>• know how to integrate digital images into artwork.</li> <li>• Use sketchbooks to help create facial expressions</li> <li>• use sketchbooks to experiment with different texture</li> <li>• use photographs to help create reflections</li> <li>• Use sketch book to adapt their work as their ideas develop and make relevant annotations</li> </ul>	<ul style="list-style-type: none"> <li>• know how to show facial expressions and body language in sketches and paintings</li> <li>• know how to use marks and lines to show texture in art</li> <li>• know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections</li> <li>• know how to print onto different materials using at least four colours.</li> <li>• Continue to explore the colour wheel introducing warm and cold, complementary and contrasting colours</li> <li>• Demonstrate experience in different grades of pencil and other implements</li> <li>• Draw for an increasing period of time at their own level</li> <li>• Confidently use a range of drawing techniques</li> <li>• Use different media with increasing control to achieve line, shape, pattern, colour and tone</li> <li>• Know how to sculpt clay and other mouldable materials.</li> <li>• Work in a safe and organised way using equipment responsibly</li> <li>• Confidently use range of materials joining parts safely and correctly</li> <li>• Use different media, with increasing control, to achieve shape and form</li> <li>• Produce more intricate patterns and continue to explore use of texture</li> </ul>	<ul style="list-style-type: none"> <li>• experiment with the styles used by other artists.</li> <li>• explain some of the features of art from historical periods.</li> <li>• know how different artists developed their specific techniques</li> <li>• Evaluate an existing piece of art providing a personal opinion and discuss the changes they would like to make</li> <li>• Identify areas for development</li> <li>• Discuss likes and dislikes and changes made</li> <li>• Use language appropriate to skill and technique</li> </ul>



## Year 5 Art

### National Curriculum KS2

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Using Sketchbooks		Drawing, painting and sculpture	Study of great artists and responding to art
<ul style="list-style-type: none"> <li>• create sketch books to record their observations and use them to review and revisit ideas</li> </ul>		<ul style="list-style-type: none"> <li>• improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<ul style="list-style-type: none"> <li>• great artists, architects and designers in history</li> </ul>
<b>Year 5</b>	<ul style="list-style-type: none"> <li>• experiment by using marks and lines to produce texture using dry and wet media</li> <li>• experiment with shading to create mood and feeling</li> <li>• experiment with media to create emotion in art</li> <li>• know how to use images created, scanned and found; altering them where necessary to create art</li> <li>• Actively use their sketchbook to inform and influence artwork</li> <li>• Use sketchbook to evaluate, adapt and make annotations to show progression in their ideas</li> </ul>	<ul style="list-style-type: none"> <li>• know how to use shading to create mood and feeling</li> <li>• know how to organise line, tone, shape and colour to represent figures and forms in movement.</li> <li>• know how to express emotion in art</li> <li>• know how to create an accurate print design following given criteria.</li> <li>• Plan and create different effects and textures to test media and materials</li> <li>• Start to develop own style using mixed media</li> <li>• Experiment with choice of paper and scale of work</li> <li>• Demonstrate an understanding of colours including primary, secondary, warm, cold, contrasting and complementary</li> <li>• Develop a painting from a lightly sketched drawing</li> <li>• Demonstrate a secure understanding of line, shape, pattern, colour, tone and space</li> <li>• Explore simple perspective using a single focal point and horizon</li> <li>• Begin to develop awareness of composition, scale and proportion</li> <li>• Demonstrate a secure understanding of shape and form</li> <li>• Develop understanding of different ways to finish work such as paint, polish or glaze</li> </ul>	<ul style="list-style-type: none"> <li>• research the work of an artist and use their work to replicate a style</li> <li>• Describe what they think and feel about an existing piece of artwork and how this might influence their future design</li> <li>• Increasingly use language appropriate to skill and technique and when comparing ideas, methods and approaches</li> <li>• Confidently identify strengths and weaknesses in their artwork, suggesting areas for improvement</li> </ul>



## Year 6 Art

### National Curriculum KS2

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Using Sketchbooks		Drawing, painting and sculpture	Study of great artists and responding to art
<ul style="list-style-type: none"> <li>• create sketch books to record their observations and use them to review and revisit ideas</li> </ul>		<ul style="list-style-type: none"> <li>• improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<ul style="list-style-type: none"> <li>• great artists, architects and designers in history</li> </ul>
<b>Year 6</b>	<ul style="list-style-type: none"> <li>• explain why different tools have been used to create art</li> <li>• explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art</li> <li>• know how to use a range of e-resources to create art</li> <li>• Use sketchbooks to adapt and critically evaluate their work as their ideas develop</li> <li>• Sketchbooks demonstrate the artistic style of the user</li> </ul>	<ul style="list-style-type: none"> <li>• know how to overprint to create different patterns</li> <li>• know which media to use to create maximum impact</li> <li>• use a full range of pencils, charcoal or pastels when creating a piece of observational art</li> <li>• Carry out preliminary studies, test media and materials and mix appropriate colours to adapt and extend their work</li> <li>• Work in a sustained and independent way to develop an individual style of drawing</li> <li>• Make artistic choices regarding line, shape, pattern, colour, tone and space</li> <li>• Use different techniques for different purposes, understanding which works best and why</li> <li>• Develop further simple perspective</li> <li>• Further develop awareness of composition, scale and proportion</li> <li>• Work confidently from an initial pencil sketch to a finished painting</li> <li>• Independently plan a sculpture through drawing and other preparatory work</li> <li>• Make artistic choices regarding the use of shape and form</li> <li>• Creatively use pattern and texture within their work</li> <li>• Confidently use a range of materials with careful consideration for effective joining techniques</li> <li>• Understand the different ways of finishing work such as glaze, paint and polish</li> </ul>	<ul style="list-style-type: none"> <li>• explain the style of art used and how it has been influenced by a famous artist</li> <li>• understand what a specific artist is trying to achieve in any given situation</li> <li>• understand why art can be very abstract and what message the artist is trying to convey</li> <li>• Describe what they think and feel about an existing piece of artwork and how it might influence their future designs</li> <li>• Use language appropriate to skill and technique and when comparing ideas, methods and approaches</li> <li>• Confidently identify strengths and weaknesses in their artwork, suggesting areas for improvement</li> <li>• Consider the effect different resources may have had</li> <li>• Accurately use language appropriate to skill and technique</li> </ul>